**TERMS AND CONDITIONS**

**2019 “VIDEOCLIP SESSIONS” COMPETITION**

#### INTRODUCTORY STATEMENT

As part of the **XXI** edition of the **Napoli Film Festival**, organized by the **Associazione Napolicinema**, the **II edition** of the competition **Videoclip Sessions** is being established, in collaboration with Freak Out Magazine.

**ARTICLE 1**

**ELIGIBILITY**

Videoclip, without preclusion of type or style, will be considered eligible for participating in the Festival only if completed **after January 1, 2018**. Each author is allowed to participate with a total of maximum two videoclips. The maximum length of the video can be up to 10 minutes (including end credits).

**ARTICLE 2**

**SUBMISSION TERMS AND GUIDELINES**

**The submission is free of charge**. Those who wish to participate in the selection process must do it through the official submission form (**Annex 1**) on the free platform **Filmfreeway** (filmfreeway.com)**.** Submissions are expected no later than **30th June 2019**.

**ARTICLE 3**

**FILM SELECTION**

The Napoli Film Festival Selection Committee will inform the selected participants with an email to the address that has been provided during the submission process, by **Monday 15th July 2019.**

The selected authors will then send a copy of the clip that will be used during the festival in **.mov format** (non-submission will result in exclusion from the competition) no later than **Monday 16th September 2019**, in order to proceed to the technical test. The Napoli Film Festival organizers reserve the right to ask for a replacement of the copies that will prove to be not suitable for a public showing. Each author will be given two named passes that will be effective for the whole duration of the festival.

**ARTICLE 4**

**JURY**

The Napoli Film Festival Committee will appoint a jury composed of inside personalities from the cinema and cultural world, with the exclusion of those parties that have collaborated in the creation of the films in competition or who have an interest in the use of such films.

The jury, during their first meeting, will elect the President from among its members. The President’s vote, in the following ballots, will count double in case of parity.

The Napoli Film Festival Management will support the Jury with the exclusive function of assistance in the matters of Regulations and praxis. The Jury’s decisions are final and indisputable.

**ARTICLE 5**

**PRIZES**

The selected films will run for

* **Napoli Film Festival Plate** to the best director of each section;
* **Special Mention** to the works, the authors and the leading actors that remarkably stood out.

**ARTICLE 6**

# 41° PARALLELO

The works in English language or that at the moment of the submission to the Festival are provided with English subtitles, will automatically be filed for the Official selection of 41° Parallelo Festival, American spin off of Napoli Film Festival in partnership with **Casa Italiana Zerilli Marimò** of the New York University.

#### ARTICLE 7

# WINNER

The winning producers commit to display the caption “Award Videoclips sessions – Napoli Film Festival 2019” in the head and end credits, in the press releases and in any advertising or publicity materials both on press or any other media.

**ARTICLE 8**

**GENERAL RULES**

The Rules and Regulations are written in Italian and English. Any disputes over the interpretation of the individual articles of the Regulations will be based on the original Italian version.

The request to participate in the Festival implies the unconditional acceptance of and compliance with the Rules and Regulations. It is the responsibility of the directors, distributors or other parties who present feature films to guarantee that they are legitimately authorized to submit the films to the Festival. The directors, distributors or other parties who present a feature film jointly with the authors must release a written statement duly signed, in appendix to the submission form, in which they clarify, under their own responsibility, the registration of the copyright utilization of the film and for the payment of the prizes.

Any matters not contemplated in the Rules and Regulations are the competence of the organizing association’s Board of Directors, which has the power to make exceptions to the Rules and Regulations in particular and justifiable cases.

**ARTICLE 9**

**ARBITRATION CLAUSE**

Any controversy that should arise between the participants and the Napoli Film Festival must be transferred to the indisputable decision of a board of arbitration, formed by three amicable composer arbitrators, who will judge “*ex bono et* *æquo*”, without formality of procedure (excepting contradictory cases between parties) within 60 days of their appointment. Their resolution will be adopted as the agreement reached by the parties. Each party will nominate one arbitrator and the third will be nominated by the first two or if agreement is not reached, by the President of the Court of Naples (Tribunale di Napoli) who will also nominate the arbitrator for the party that has not done so.